

Fabulamundi: a European digital storytelling



[Fabulamundi Playwriting Europe: Beyond Borders?] is a cooperation project among theatres, festivals and cultural organisations from **10 EU Countries** (Italy, France, Germany, Spain, Romania, Austria, Belgium, UK, Poland and Czech Republic). The network aims to **support and promote the contemporary playwriting across Europe**, in order to reinforce and enhance the activities and strategies of the professionals and artists working in the sector and to provide the theatre authors and professionals with **opportunities of networking, multicultural encounter and professional development**. Funded twice by the European Commission before the current edition, [Fabulamundi Playwriting Europe] won the **Creative Europe Call** as cooperation project **2017 ? 2020** and now intends to **widen both its reach and impact** in the theatre sector. The theme of this edition of Fabulamundi is **[Beyond borders?]**, a wide reflection about a relevant, challenging and dramatic urgency for Europe and European citizens. In these days characterized by the immigration emergency and by the rising of new walls, **[Fabulamundi ? Beyond borders?]** intends to focus on the issue of overcoming borders, in order to provide a deep sight and understanding on contemporary matters.

This is a big challenge gathered by Fabulamundi together with its network in order to develop its own cultural mission.

Fabulamundi aims to be a strong and wide platform of support and promotion of the contemporary playwriting across Europe.

Discover the programme [here](#)

[Fabulamundi webpage](#)