

## "Come bianche farfalle?: visual imagery of tennis



This conference illustrates and discusses about the various motifs of visual heritage linked to tennis, which entered culture since the end of 1800 until modern times. A fine selection of paintings, sculptures and prints will support the talk, showcasing the imagery of one of the most aristocratic sports, with hints and suggestions that also touch upon emotions.

**"Come bianche farfalle?: immagini del tennis nella modernità**  
conference by prof. Alessandro Tosi (Università degli Studi di Pisa)

Palazzo Madama, Museo Civico d'Arte Antica

Piazza Castello, 10122 Torino

18 novembre 2021, ore 17.30

<https://www.palazzomadamatorino.it/it/eventi-e-mostre/conferenze-occasione-delle-atp-finals>