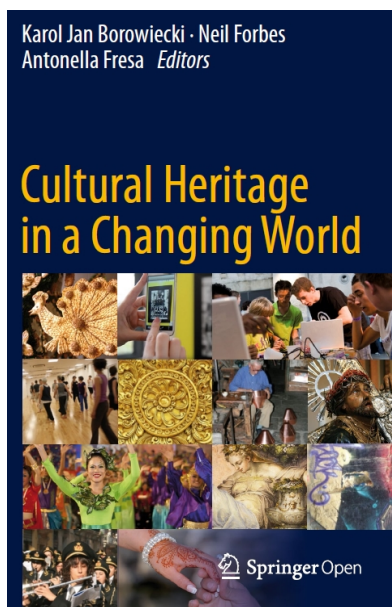


Cultural Heritage in a Changing World - the RICHES book



Developed within the **RICHES** project about the context of change of our society and cultural heritage, the book "**Cultural Heritage in a Changing World**" addresses several core topics, through essays of important experts, adding to the debates surrounding the cultural heritage domain.

The Book is divided into four interrelated sections: Context of Change; Mediated and Unmediated Heritage; Co-creation and Living Heritage for Social Cohesion; and Identity and Belonging.

The Introduction and the whole editorial process have been curated by RICHES partners Karol Jan Borowiecki (University of Southern Denmark), Neil Forbes (Coventry University) and [Antonella Fresca](#) (Promoter SRL).

List of chapters:

Context of Change

- Cultures and Technology: An Analysis of Some of the Changes in Progress?Digital, Global and Local Culture, by Mariella Combi
- Interdisciplinary Collaborations in the Creation of Digital Dance and Performance: A Critical Examination, by Sarah Whatley and Amalia G. Sabiescu
- Sound Archives Accessibility, by Silvia Calamai, Veronique Ginouvès and Pier Marco Bertinetto
- Technology and Public Access to Cultural Heritage: The Italian Experience on ICT for Public Historical Archives, by Calogero Guccio, Marco Ferdinando Martorana, Isidoro Mazza and Ilde Rizzo
- Copyright, Cultural Heritage and Photography: A Gordian Knot?, by Frederik Truyen and Charlotte Waelde

Mediated and Unmediated Heritage

- A Case Study of an Inclusive Museum: The National Archaeological Museum of Cagliari Becomes ?Liquid?, by Anna Maria Marras, Maria Gerolama Messina, Donatella Mureddu and Elena Romoli
- The Museum as Information Space: Metadata and Documentation, by Trilce Navarrete and John Mackenzie Owen
- The Museum of Gamers: Unmediated Cultural Heritage Through Gaming, by Serdar Aydin and Marc Aurel Schnabel

Co-creation and Living Heritage for Social Cohesion

- Change of Museums by Change of Perspective: Reflecting Experiences of Museum Development in the Context of ?EuroVision?Museums Exhibiting Europe? (EU Culture Programme), by Susanne Schilling
- Technologies Lead to Adaptability and Lifelong Engagement with Culture Throughout the Cloud, by Silvia de los Rios Perez, Maria Fernanda Cabrera-Umpierrez and Maria Teresa Arredondo
- The Place of Urban Cultural Heritage Festivals: The Case of London's Notting Hill Carnival, by Ernest Taylor and Moya Kneafsey
- Tools You Can Trust? Co-design in Community Heritage Work, by Simon Popple and Daniel H. Mutibwa
- Crowdsourcing Culture: Challenges to Change, by Dora Constantinidis

Identity

- The Spanish Republican Exile: Identity, Belonging and Memory in the Digital World, by Lidia Bocanegra Barbecho and Maurizio Toscano
- Growing Up in the ?Digital' Age: Chinese Traditional Culture Is Coming Back in Digital Era, by Situ Xiaochun

Further, a chapter about Riches and the Riches Taxonomy conclude the book.

Civic Epistemologies and Riches signed on November 2015 the **Berlin Charter**, a set of principles for encouraging and supporting citizens' engagement in cultural heritage and humanities research in the digital age.

The Book is downloadable for free [here](#).