Cultural tourism workshop at Euromed2024

Cultural and creative tourism as a driver for sustainable development



Workshop on 3rd December 2024 @ Euromed2024 Conference



The <u>SECreTour</u> project, in collaboration with the <u>UNESCO Chair on Digital Cultural Heritage at Cyprus University of Technology</u>, is organising on the 3rd of December 2024 the workshop about **Cultural and creative tourism as a driver for sustainable development** in the frame of the renowned **Euromed conference**.

This workshop is designed for:

Professionals, researchers, and practitioners in cultural tourism innovation

The multidisciplinary community of experts involved in sustainable, engaging and creative tourism

Individuals interested in advancing the understanding of **transition pathways** for a green, digital and resilient European ecosystem of tourism

The participation in the workshop is free of charge.

The <u>call for participation</u>] invites the submission of posters and presentations about the following themes that will be addressed in the event:

- Engagement and participation of local communities in sustainable and creative tourism experiences
- Innovative business models for cultural and creative tourism in rural and remote areas in Europe
- Creation of new job opportunities and investments linked to innovative tourism practices
- Social inclusion, promotion of local identities, valuing traditions and respects of the needs of local communities
- Greener, more digital and resilient tourism
- Economic, social and environmental sustainability
- Tourism data collection and monitoring
- Managing, communicating and valuing cultural heritage to promote peripheral destinations
- Innovative tourism services using advanced technologies and digitised cultural heritage
- Training and skills development
- Enhancing accessible tourism services for all
- Policy and governance frameworks

Submission Deadline: November 10th, 2024

Notification of Acceptance: November 15th, 2024

The accepted posters will be exhibited in the conference and published online in this <u>SECreTour special section of</u> digitalmeetsculture.

The accepted papers will be published in a special open access publication by Springer-Nature.

For any inquiries or additional information, please contact us at the following email addresses

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