

## A new project for e-infrastructures dedicated to digital cultural heritage in Europe



Digital Cultural Heritage - Roadmap for Preservation]

Digital Cultural Heritage Roadmap for Preservation is a Coordination Action supported by EC FP7 e-Infrastructures Programme, which will be adding more concrete results in the specific area of the digital preservation of cultural heritage.

It includes 13 partners:

- 5 National Authorities in the cultural heritage sector;
- 3 European Associations;
- 4 E-infrastructure providers;
- 1 SME.

The main objectives of DCH-RP are:

- to harmonize data storage and preservation policies in the DCH sector at European and international level
- to progress with the dialogue among DCH institutions, e-Infrastructures, research and private organizations
- to establish the conditions for these sectors to integrated their efforts into a common work
- to identify the most suitable models for the governance, maintenance and sustainability of such integrated infrastructure for digital preservation of cultural content.



The main outcome will be a Roadmap for the implementation of a preservation e-infrastructure for DCH, supplemented by practical tools for decision makers and validated through a range of proof of concepts, where cultural institutions and e-infrastructure providers will work together on concrete experiments.

DCH-RP Roadmap is intended as the first instance of the Open Science Infrastructure for DCH in 2020.



DCH-RP will establish a practical liaison among the participants to the project that can represent a model of cooperation also for the rest of the sector. It will start with its thirteen partners, will then move to the 20 'external partners' from Europe, Taiwan, India, Malawi, USA and South America who have already expressed their intent to participate to the study with the aim, eventually, to become pan-European and global.

**digitalmeetsculture.net** project manager, [Antonella Fresa](#), has been appointed as Technical Coordinator of the project. Technical coordination is provided for the achievement of general project objectives, to coordinate and facilitate the work of the project. Quality assurance and internal evaluation will be provided as well. Dissemination tasks of the DCH-RP project will be supported through **digitalmeetsculture.net**.

The kick-off meeting of the DCH-RP project took place in Rome on October 8th 2012, hosted by Coordinator ICCU Istituto Centrale per il Catalogo Unico.

**Related documentation:**

DCH-RP: The EU Partners and contributors met for a full day meeting in order to plan and start the project activities (Rosa Caffo) (Roma, kick-off meeting, 08/10/2012)

Overview of the Workplan and Project Management (Antonella Fresa) (Roma, kick-off meeting, 08/10/2012)