

## Digital Humanities 2013



Digital Humanities is the annual international conference of the following organizations:

[ALLC: The European Association for Digital Humanities \(ALLC\)](#)]

[Association for Computers and the Humanities \(ACH\)](#)]

[Canadian Society for Digital Humanities / Société canadienne des humanités numériques \(CSDH/SCHN\)](#)]

[centerNet](#)]

[Australasian Association for Digital Humanities \(aaDH\)](#)]

[Japanese Association for Digital Humanites \(JADH\)](#)]

The [Alliance of Digital Humanities Organizations](#), which includes the [Association for Computers in the Humanities](#), the [Association for Literary and Linguistic Computing](#), the [Society for Digital Humanities/Société pour l'étude des médias interactifs](#),



and [centerNet](#), is an umbrella organisation whose goals are to promote and support digital research and teaching across arts and humanities disciplines, drawing together humanists engaged in digital and computer-assisted research, teaching, creation, dissemination, and beyond, in all areas reflected by its diverse membership.

The Digital Humanities conference in 2013 will be hosted by the [Center for Digital Research in the Humanities](#) at the [University of Nebraska-Lincoln](#).

Lincoln Nebraska is located on the Great Plains in the center of the United States.

### Call for papers:

The Alliance of Digital Humanities Organizations (ADHO) invites submissions of abstracts for its annual conference, on any aspect of the digital humanities. This includes but is not limited to:

- humanities research enabled through digital media, data mining, software studies, or information design and modeling;
- computer applications in literary, linguistic, cultural, and historical studies, including electronic literature, public

- humanities, and interdisciplinary aspects of modern scholarship;
- the digital arts, architecture, music, film, theatre, new media, digital games, and related areas;
  - the creation and curation of humanities digital resources;
  - social, institutional, global, multilingual, and multicultural aspects of digital humanities
  - and the role of digital humanities in pedagogy and academic curricula.



Cultura project, a 36 months EU project funded under Seventh Framework Programme, has answered to the Call, submitting an abstract. The abstract called "**An Evaluation of the Involvement of General Users in a Cultural Heritage Collection**" by Agosti, Benfante, Manfioletti, Orio, Ponchia has been accepted.

Cultura project will attend the International Conference presenting the following papers and posters:

"**An Evaluation of the Involvement of General Users in a Cultural Heritage Collection**" by Agosti, Benfante, Manfioletti, Orio and Ponchia

"**Normalisation in Historical Text Collections**" by Lawless, Hampson, Mitankin and Gerdjikov (Poster)

"**The FAST-CAT: Empowering Cultural Heritage Annotations**" by Munnely, Hampson, Ferro and Conlan ([Full Paper](#))

"**CULTURA: Supporting Professional Humanities Researchers**" by Sweetnam, Bailey, O'Siochru and Conlan ([Short Paper, Abstract](#))

#### Linked Documents (PDF):

**CULTURA: Supporting Professional Humanities Researchers**

Eoin Bailey, Mark Sweetnam, Michael O'Siochru, Owen Conlan

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**DH2013 Abstract:**

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**The FAST-CAT: Empowering Cultural Heritage Annotations**

Authors: Munnely, Hampson, Ferro and Conlan

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More information on the DH2013:

<http://dh2013.unl.edu/about/>

Registration will open on March 1, 2013.

Practical information to reach Lincoln (NE) will be available soon...