

## Digital Humanities Summer School @ LINHD UNED



Objective of the course is to provide students with digital skills specific for academic digital editing. The course will focus on text processing through XML languages and particularly on TEI (Text Encoding Initiative), labelling system specifically designed for digital humanities.

The various programme sessions aim to complete the participants' training, in order for them to become familiar with text transformation via different languages (HTML, CSS, XSLT) and formats (ePub). The competences acquired will enable the students to know the whole digital editing process and to generate several kind editions (scientific, didactic).

The course can be attended both physically and virtually (completely online).

### Programme

#### ?13 July

##### 16.00 ? 18.00

From philological to digital editing - Elena González-Blanco García and M<sup>a</sup> Gimena del Río Riande

##### 18.00 ? 20.00

The digital editing of poetry. A case study - José Luis Rodríguez Gómez, Elena González-Blanco García, María Dolores Martos Pérez, M<sup>a</sup> Gimena del Río Riande, Clara Isabel Martínez Cantón

#### ?14 July

##### 10.00 ? 12.00

Introduction to XML - Roberto Centeno Sánchez

##### 12.00 ? 14.00

Introduction to TEI - Susanna Allés Torrent

##### 16.00 ? 18.00

Language processing and language engineering - Ricardo Mairal Usón, Nuria Bel, Rafael Martínez Tomás, Ana García Serrano, Concepción Polo

#### ?15 July

##### 10.00 ? 12.00

Labelled with advanced TEI: poetry, theatre and manuscripts - Alejandro Bia Platas

**12.00 ? 14.00**

Advanced XML processing with XML-databases and XQuery - Alexander Czmieł

**?16 July**

**10.00 ? 12.00**

TEI and XSLT, XPATH transformations I - Alejandro Bia Platas

**12.00 ? 14.00**

TEI and XSLT, XPATH transformations II - Alejandro Bia Platas

**16.00 ? 18.00**

Digital editing and image processing - Alicia Fornes Bisquerra

**?17 July**

**10.00 ? 12.00**

From parchment to eBook - José Luis Fernández Vindel, Víctor Fresno Fernández

**12.00 ? 14.00**

?Hands-on?: tools for digital editing without programming - M<sup>a</sup> Gimena del Ríu Riande, Juan José Escribano

For further info and registration go to [linhd.uned.es](http://linhd.uned.es)