

E-Space at symposium "Intangible Cultural Heritage and Innovation"


Europeana Space and the Dance pilot in particular was presented by the coordinator Sarah Whatley at this three-day symposium, which discussed the current status of research on recording and visualisation techniques and their application within the field of intangible cultural heritage, while focussing on different expressions of artistic dance.

Different expressions of artistic dance were the main focus: as a volatile art form the preservation of dance ? also for future generations ? is a tricky, but important question. Thus, looking at the possibilities of its digitalisation and visualisation is a very challenging and fascinating task. Yet, other forms of spatiotemporal movement, dynamics and expressions ? as they exist in rituals, liturgies, folklore and other performing arts ? were addressed at the event.

While looking at the technical achievements, the symposium also put an emphasis on the applicability of these techniques for artistic processes, forms and languages.

More information and the programme is available [here](#)

Dachverband Tanz Deutschland
Eine Stimme für den Tanz!



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DACHVERBAND TANZ - PROJECTS - INTANGIBLE CULTURAL HERITAGE

ENGLISH DEUTSCH

INTANGIBLE CULTURAL HERITAGE AND INNOVATION

SYMPOSIUM:
2D and 3D Documentation and Visualisation of Performing Arts, Folklore and Rituals through the example of: DANCE

Together with partners in Germany and various European projects and networks the Dachverband Tanz Deutschland and the 3D Initial Training Network for Digital Cultural Heritage organise a three-day symposium, which will present and discuss the current status of research on recording and visualisation techniques and their application


Infos

The symposium will take place in Berlin on 16 - 18 November 2015.

Find the programme [here](#).

Please register by 12 November 2015, using the [online registration form](#)

For further information see the [invitation](#), a list of hotels nearby is provided [here](#).



Everyone seems to be talking about innovative models to digitalise cultural heritage. Here, the intangible elements of cultural heritage have an especially complex and exciting role - in the performing arts, in folklore and rituals.

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Different expressions of artistic dance will be the main focus: As a volatile art form the preservation of dance - also for future generations - is a tricky, but important question. Thus, looking at the possibilities of its digitalisation and visualisation is a very challenging and fascinating task. Yet, other forms of spatiotemporal movement, dynamics and expressions - as they exist in rituals, liturgies, folklore and other performing arts - will be addressed at the event.

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During the symposium we expect about 150 speakers and participants from all Europe - artists and academics, representatives of research institutes and cultural