

EC study on quality in 3D digitisation of tangible cultural heritage



Shaping Europe's digital future

In order to support the objectives of the Recommendation on a **common European data space for cultural heritage** adopted on 10 November 2021, the European Commission commissioned a study to help advance 3D digitisation across Europe.

The aim of the study was to **identify key parameters of the 3D digitisation process of tangible cultural heritage** and to **further the quality of 3D digitisation projects** by enabling cultural heritage professionals, institutions, content developers, stakeholders and academics to define and produce high-quality digitisation standards for tangible cultural heritage.

The study, recently published, was led by [Cyprus University of Technology](#) and has identified all relevant elements for successful 3D digitisation of cultural heritage, classifying them by degree of complexity and purpose or use.

It also collected a number of projects and success stories serving as benchmarks for 3D digitisation of tangible cultural heritage.

More information and all downloads are available at

<https://digital-strategy.ec.europa.eu/en/library/study-quality-3d-digitisation-tangible-cultural-heritage>

Read also: 'Commission proposes a common European data space for cultural heritage'