Digital exhibition

According to the International Working Group on Digital Exhibitions, it is an exhibition which ?assembles, interlinks and disseminates digital multimedia objects in order to deliver innovative presentations of a theme, or series of themes? enabling a high degree of user interaction. The term ?exhibition' indicates an event organised by cultural institutions to offer public access to and appreciation of objects, with scientific, didactic or promotional goals. As different from traditional exhibitions staged in museums and galleries spaces, digital exhibitions can make accessible a greater amount of items, enable users to enjoy items that may not be accessible otherwise, they are dynamic, can be constantly updated, and can remain accessible over time.

Sources:

Natale, M. T., Fernandez, S., & Lopez, M. (2012). Handbook on Virtual Exhibitions and Virtual Performances, version 1.0.

Digital exhibitions resources. Available at http://museumsdokumentation.de/joomla/digital-exhibitions/definition