

Interfaces Conference: Cultural Synergies, Creativity and Innovation



Cultural practitioners, policy makers, cultural managers, artists, curators and creative entrepreneurs are invited to a 2-day international event that explores how cultural synergies could contribute to innovation and creativity in the field of culture. In this final international activity of the [INTERFACES network](#) co-funded by the Creative Europe program of the European Union, we aim to explore how cultural synergies could contribute to innovation and creativity in the field of culture.

Join us at [Onassis Stegi in Athens](#) and participate in the discussion on how we can strengthen audience development as a mean of improving access to European cultural and creative works, promote transnational mobility of artists and foster capacity building through innovative approaches in the cultural sector.

This event will be a great opportunity to exchange insights with over 25 cultural practitioners, policymakers and representatives of 16 Creative Europe funded cooperation projects and of course network with fellow professionals from the field of Culture and the Arts. The main objective of the conference is to engage a discussion between the different European projects and networks and enable a transfer of knowledge and experience from within projects funded by the Creative Europe programme just before the official launch of the new programme for 2021-2027. We propose to focus on the following topics:

- Inclusion, Diversity, Access, and Equity in the Arts and Culture Sector
- Art, Space and the Public Sphere
- Networking, Cooperation & Professionalization in the Culture Sector
- Arts, Innovation & Digital Media

Day 1, Thursday 5 March 2020, 18.00-21.00

Day 2, Friday 6 March 2020, 09.00-20.00

FULL PROGRAMME: <https://www.onassis.org/whats-on/interfaces-conference>

REGISTRATION: <https://www.eventora.com/en/Events/interfaces>