

## International Survey on Advanced documentation of 3D Digital Assets

The e-documentation of Cultural Heritage (CH) assets is inherently a multimedia process and a great challenge, addressed through digital representation of the shape, appearance and conservation condition of the heritage/cultural object for which 3D digital model is expected to become the representation. 3D reconstructions should progress beyond current levels to provide the necessary semantic information (knowledge/story) for in-depth studies and use by researchers, and creative users, offering new perspectives and understandings. Digital surrogates can add a laboratory dimension to on-site explorations originating new avenues in the way tangible cultural heritage is addressed.

The generation of high quality 3D models is still very demanding, time-consuming and expensive, not at least because the modelling is carried out for individual objects rather than for entire collections and formats provided in digital reconstructions/representations are frequently not interoperable and therefore cannot be easily accessed and/or re-used or preserved.



This 15-20 minutes long survey aims to gather your advice concerning the current and future e-documentation of 3D CH objects. We would appreciate your taking the time to complete it.

[Please access the survey HERE](#)

Your responses are voluntary and will be confidential. Responses will not be identified by individual. All responses will be compiled together and analyzed as a group. The results of this survey will be published before the end of this year on the channels of Europeanana Profesional ([pro.europeana.eu](http://pro.europeana.eu)), CIPA (Comité International de Photogrammétrie Architecturale - <http://cipa.icomos.org/>), Digital Heritage Research Lab (<http://digitalheritagelab.eu/dhrlab/lab-overview/>) and Digitale Rekonstruktion (<http://www.digitale-rekonstruktion.info/uber-uns/>).