

CulturalBase

BACKGROUND	THEMATIC STRUCTURE	1st PHASE Library of existing research and related policies Review of Thematic Areas (TAs)	2nd PHASE Analytical framing of 2nd topic Elaboration of 2nd Topic Areas (2TAs) (in progress)	3rd PHASE Research agenda writing
<p>Cultural Pillars</p> <p>Culture is an essential part of our lives. It is a source of inspiration, identity and well-being. It is a reflection of our values and beliefs. It is a way of life. It is a way of thinking. It is a way of feeling. It is a way of being.</p> <p>The mission of CulturalBase is to enhance the ability of knowledge and information users to:</p>	<p>A1 Cultural Memory</p> <p>TF1 Memory & Heritage</p> <p>TF2 Memory & Identities</p>	<p>101. Memory and digital heritage</p> <p>102. Potential of vocational memory</p> <p>103. Unravelling the past</p> <p>104. Regulating heritage rights</p>	<p>001. Use of heritage</p> <p>002. European Memory and the European Cultural Heritage: Strategic Research Agenda</p> <p>003. Living Heritage: Learning and Embracing Diversity</p> <p>004. Regulating heritage rights</p>	<p>Strategic research agendas on Cultural Memory</p> <p>Roadmaps for action on Cultural Memory</p>
<p>AIMS</p> <p>Cultural Base Main Aims</p> <p>To address the topic of heritage and European identity from a global perspective, within an analytical and a policy perspective.</p> <p>To explore the new challenges and the new potential of culture within the digital age.</p> <p>To explore the new challenges and the new potential of culture within the digital age.</p> <p>To explore the new challenges and the new potential of culture within the digital age.</p>	<p>A2 Cultural Inclusion</p> <p>TF3 Inclusion & Heritage</p> <p>TF4 Inclusion & Identities</p>	<p>105. The reconstruction of cultural heritage to education in digital era for the empowerment of youth generation</p> <p>106. Memory of Migration: A European Heritage</p> <p>107. Memory of Migration: A European Heritage</p> <p>108. Memory of Migration: A European Heritage</p> <p>109. Memory of Migration: A European Heritage</p> <p>110. Memory of Migration: A European Heritage</p>	<p>005. Unravelling the past: European Cultural Heritage and the European Cultural Heritage</p> <p>006. The Time of Progress and Innovation: Cultural Heritage and the European Cultural Heritage</p> <p>007. Memory of Migration: A European Heritage</p> <p>008. The European Migration Cultural Heritage</p>	<p>Strategic research agendas on Cultural Inclusion</p> <p>Roadmaps for action on Cultural Inclusion</p>
<p>ORGANIZATIONAL STRUCTURE</p> <p>Scientific Core Group</p> <p>Research, innovation and policy. They are in a position to provide the scientific and policy advice that is needed to support the development of the CulturalBase project and its related activities.</p> <p>Policy-makers and Policy Stakeholders</p> <p>Researchers, industry and cultural organisations. They are in a position to provide the scientific and policy advice that is needed to support the development of the CulturalBase project and its related activities.</p>	<p>A3 Cultural Creativity</p> <p>TF5 Creativity & Heritage</p> <p>TF6 Creativity & Identity</p>	<p>111. The Digital Single Market (DSM)</p> <p>112. Cultural Hybridisation in Europe</p>	<p>009. Cultural creativity and value</p> <p>010. New frameworks of cultural creativity</p> <p>011. The Digital Single Market (DSM)</p> <p>012. Cultural Hybridisation in Europe</p>	<p>Strategic research agendas on Cultural Creativity</p> <p>Roadmaps for action on Cultural Creativity</p>
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