

CulturalBase

BACKGROUND	THEMATIC STRUCTURE	1st PHASE Survey of existing research and related policies Review of Thematic Areas (TAs)	2nd PHASE Analytical framing of 2nd topic Elaboration of 2nd Topic Areas (2TAs) (in progress)	3rd PHASE Research agenda writing
<p>Cultural Priorities</p> <p>Culture has experienced continued resilience through which both the position of culture within European Union has been reinforced.</p> <p>The resilience is particularly because of the rapid expansion of culture in the digital age, which has allowed the ability of knowledge and information to spread.</p>	<p>A1 Cultural Memory</p> <p>TF1 Memory & Heritage</p> <p>TF2 Memory & Identities</p> <p>A2 Cultural Inclusion</p> <p>TF3 Inclusion & Heritage</p> <p>TF4 Inclusion & Identities</p> <p>A3 Cultural Creativity</p> <p>TF5 Creativity & Heritage</p> <p>TF6 Creativity & Identity</p>	<p>101. Memory and digital heritage</p> <p>102. Potential of vocational memory</p> <p>103. Unsettling heritage</p> <p>104. Regulating heritage rights</p>	<p>901. Use of heritage</p> <p>902. European Memory and the European Cultural Heritage: Strategic & research agenda</p> <p>903. Living Heritage: Learning and Embracing Resilience</p> <p>904. Regulating heritage rights</p>	<p>Strategic research agendas on Cultural Memory</p> <p>Roadmaps for action on Cultural Memory</p>
<p>AIMS</p> <p>Cultural Base Main Aims</p> <p>To address the topic of heritage and cultural identity from a global perspective, within an analytical as well as a policy perspective.</p> <p>To explore the new challenges and the new potential of culture within the digital age.</p> <p>To explore the new challenges and the new potential of culture within the digital age.</p> <p>To explore the new challenges and the new potential of culture within the digital age.</p>		<p>105. The reconstruction of cultural heritage to education in digital era: effects for micro-environments of digital global citizens</p> <p>106. Memory of Europe: perspectives on living heritage and the role of the memory of Europe in the digital age</p> <p>107. Memory of Europe: perspectives on living heritage and the role of the memory of Europe in the digital age</p> <p>108. The European migration cultural heritage: What is it, how has it been used, and its contribution to the digital age</p>	<p>905. Unsettling heritage: European Cultural Heritage and memory challenges & suggestions for inclusion</p> <p>906. The Role of Heritage and Resilience in Building a Sustainable Future: Heritage, Resilience and the Role of the Digital Age</p> <p>907. Memory of Europe: perspectives on living heritage and the role of the memory of Europe in the digital age</p> <p>908. The European Migration Cultural Heritage</p>	<p>Strategic research agendas on Cultural Inclusion</p> <p>Roadmaps for action on Cultural Inclusion</p>
<p>ORGANIZATIONAL STRUCTURE</p> <p>Scientific Core Group</p> <p>Scientific Core Group and Advisory Board They are in charge of the scientific and technical aspects of the project, including the scientific and technical aspects of the project, including the scientific and technical aspects of the project.</p> <p>Partnerships and Policy Stakeholders</p> <p>Partnerships and Policy Stakeholders They are in charge of the scientific and technical aspects of the project, including the scientific and technical aspects of the project, including the scientific and technical aspects of the project.</p>		<p>109. Memory of Europe: perspectives on living heritage and the role of the memory of Europe in the digital age</p> <p>110. The European migration cultural heritage: What is it, how has it been used, and its contribution to the digital age</p> <p>111. The Digital Single Market (DSM)</p> <p>112. Cultural Hybridization in Europe</p>	<p>909. Cultural identity and value</p> <p>910. New frameworks of cultural creativity</p> <p>911. The Digital Single Market (DSM)</p> <p>912. Cultural Hybridization in Europe</p>	<p>Strategic research agendas on Cultural Creativity</p> <p>Roadmaps for action on Cultural Creativity</p>
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