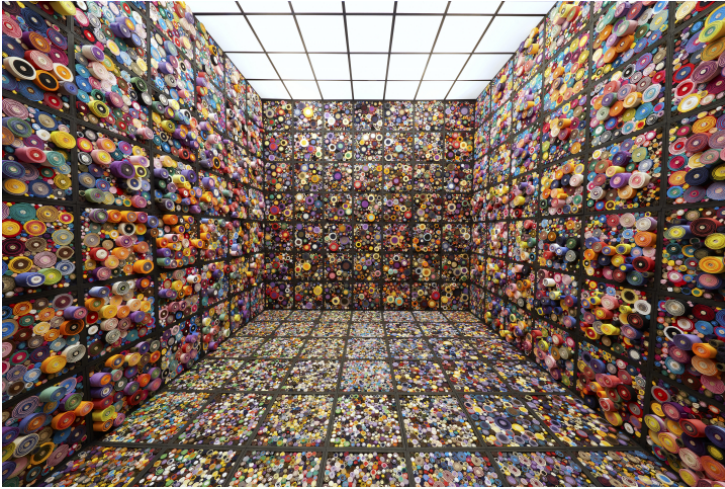


Exhibition in Dallas "speechless: different by design"



Steven and William Ladd, Scroll Space (2019), from DMA website

Explore the many ways in which we connect to the world around us through our senses in speechless: different by design, an exhibition of multisensory, interactive, and immersive experiences for visitors of all backgrounds and abilities. Created in collaboration with designers, scholars, and scientists, speechless presents unique opportunities for discovering new perspectives through communications beyond speech and words.

Co-organized by the Dallas Museum of Art and the High Museum of Art, speechless: different by design showcases site-specific installations and new commissions by six leading and emerging international designers and design teams?Ini Archibong, Matt Checkowski, Misha Kahn, Steven and William Ladd, Laurie Haycock Makela, and Yuri Suzuki. Their new works will create participatory environments in which senses are merged or substituted for one another?for instance, sound will become visible and language will become tactile?so that visitors can engage with their surroundings in new and unconventional ways.

Website: <https://dma.org/speechless>



Matt Checkowski, Glyph (2019), from DMA website

About the DMA Dallas Museum of Art

Established in 1903, the Dallas Museum of Art (DMA) is among the 10 largest art museums in the country and is distinguished by its commitment to research, innovation and public engagement. At the heart of the Museum and its programs is its global collection, which encompasses more than 24,000 works and spans 5,000 years of history, representing a full range of world cultures. Located in the nation's largest arts district, the Museum acts as a catalyst for community creativity, engaging people of all ages and backgrounds

with a diverse spectrum of programming, from exhibitions and lectures to concerts, literary events, and dramatic and dance presentations.