

The Museum of the Future - SPROUT workshop / applications open until 15 April



Leading brands in the global market are those which constantly innovate their products and services, their communication and marketing strategies. This is true for cultural brands as well. To ensure their success, they need to anticipate the future changes and the evolution of cultural, social, technological and symbolic aspect.

The workshop will apply [SPROUT](#) - a design-driven innovation methodology conducted by PCA Design Management professor, Maurizio River Serena, together with trends specialist Laureano Mon - to the cultural field, combining theoretical and practical instruction to develop the team's vision and ability to imagine possible future scenarios for museums.

The Guest Professors Julian Staddon - Subject Leader in Innovative Media Practice at University of the Arts London - and Victoria Szabo - Associate Research Professor of Art, Art History & Visual Studies at Duke University (NC) - will provide students with inspiration from the world of augmented reality, game design, transmedia storytelling and other innovative media practice that are changing how museums conceive their spaces, services, products and relationships with audience.

The SPROUT Methodology will be integrated to a design ideation process, that will enable students to produce developed ideas and concepts for a product-service-system for the museum of the future.

Practical case study: [Museo Dolom.it](#), the virtual museum of Dolomites landscape

When: 5-9 June 2017

Where: Rifugio Lagazuoi (at 2752 m) Cortina d'Ampezzo (Italy) in Dolomites UNESCO Heritage

Who can apply?

University students, postgraduate researchers, museum professionals, curators, designers, architects, project managers.

How can participate?

[Read the program](#) and [fill the registration form](#).

Deadline to apply: 15th April 2017

For more informations contact us at info@museodolom.it

-