

## The Renaissance of Romani Re-representation



img. (cropped): Back To The Future! Safe European Home 1938, Damian Le Bas, Kai Dikhas Foundation / ERIAC, In Copyright - Educational Use Permitted.

This exhibition, jointly curated by WEAVE Editorial Team with invaluable contribution by [guest author Dr Adrian R Marsh and an afterword by Imogen Bright Moon](#), follows a discovery path from misrepresentation to renaissance of Romani arts and heritage, also exploring the histories of Roma communities and opening a window to their contemporary artistic expressions.

View the exhibition on Europeana [HERE >>>](#)

Read the Europeana post about the Roma representation in the cultural heritage sector [HERE >>>](#)

This blog is part of WEAVE ? Widen European Access to cultural communities Via Europeana: a project funded by the European Commission under the Connecting Europe Facilities (CEF) aimed at developing a framework to link the tangible and intangible heritage of cultural communities.