WEAVE presented at "Dance Research Matters" event



Co-hosted by <u>C-DaRE</u> and the <u>Arts and Humanities Research Council</u> (AHRC), from the <u>Belgrade Theatre</u> in Coventry, **Dance Research Matters** will include panel discussions on themes relevant for shaping the future of dance research.

WEAVE will be part of the presentations on panel 1 by **Rosa Cisneros**, with a focus on how to evidence work with communities.

The day will flow through four main panels, with an introduction and scene setting from the AHRC, and a conversation between Baroness **Deborah Bull** and **Christopher Smith**, Executive Chair, AHRC.

Panel Themes:

- Panel 1 Dance research: how do we evidence value and the public benefit of dance research?
- **Panel 2 -** Why practice matters? if practice is part of dance research, then what needs to change, to reflect the value of practice as an epistemic system?
- Panel 3 Dance research beyond borders. What are the conditions and contexts in which dance research can flourish?
- Panel 4 Research futures? PGRs and the research pathway, emerging fields.

More information and registration accessible **HERE**

Further reflections about the event by professor Sarah Whatley (Coventry University) IN THIS BLOG