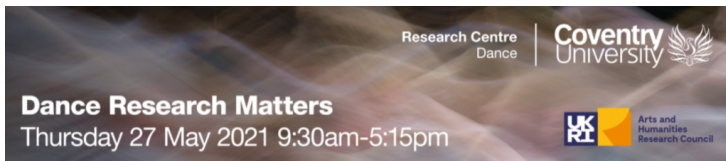


## WEAVE presented at "Dance Research Matters" event



Co-hosted by [C-DaRE](#) and the [Arts and Humanities Research Council](#) (AHRC), from the [Belgrade Theatre](#) in Coventry, **Dance Research Matters** will include panel discussions on themes relevant for shaping the future of dance research.

WEAVE will be part of the presentations on panel 1 by **Rosa Cisneros**, with a focus on how to evidence work with communities.

The day will flow through four main panels, with an introduction and scene setting from the AHRC, and a conversation between Baroness **Deborah Bull** and **Christopher Smith**, Executive Chair, AHRC.

### Panel Themes:

**Panel 1** - Dance research: how do we evidence value and the public benefit of dance research?

**Panel 2** - Why practice matters ? if practice is part of dance research, then what needs to change, to reflect the value of practice as an epistemic system?

**Panel 3** - Dance research beyond borders. What are the conditions and contexts in which dance research can flourish?

**Panel 4** - Research futures ? PGRs and the research pathway, emerging fields.

More information and registration accessible [HERE](#)

Further reflections about the event by professor **Sarah Whatley** (Coventry University) [IN THIS BLOG](#)