

1ST CLUSTER MEETING OF PROJECTS ON CULTURAL TOURISM IN RURAL AREAS

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Project's fact sheet

Starting date: 1/3/2024

Duration: 36 months

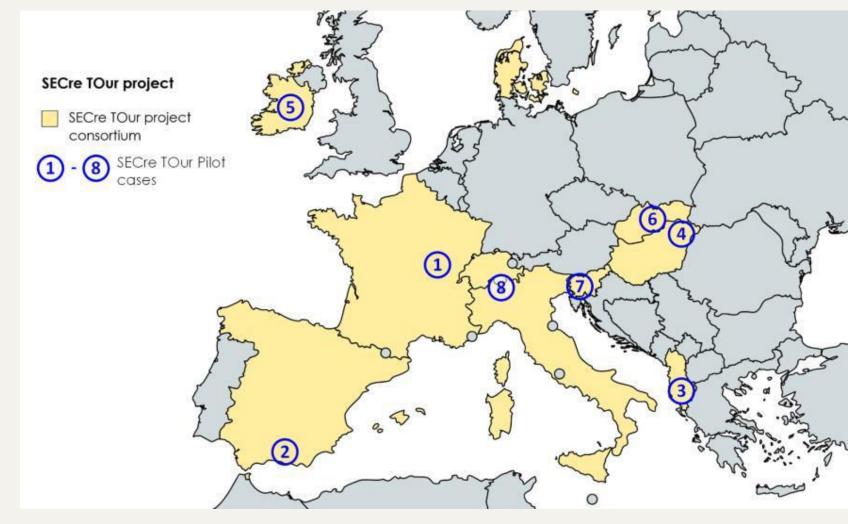
Coordinator: University of Granada

11 partners from 10 European countries, including Switzerland and Albania



Partnership







Main goal

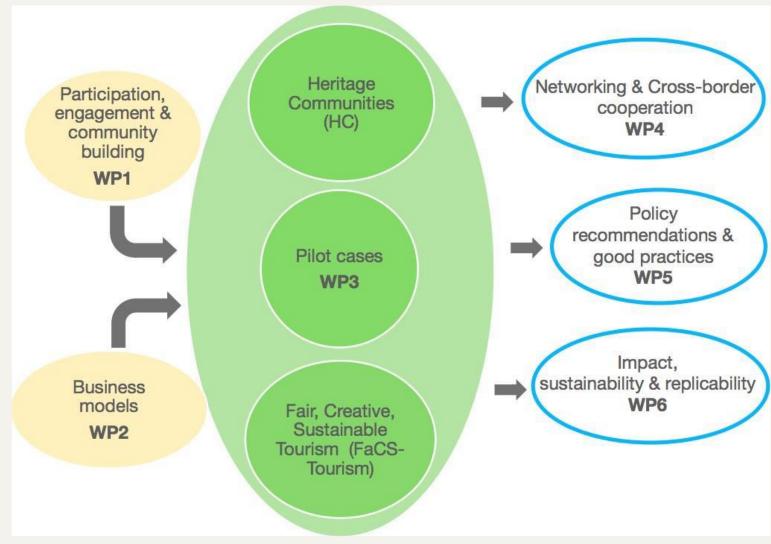
To promote community-based and community-centred tourism

| | 5 specific objectives |
|----|---|
| 01 | To foster bottom-up local strategies |
| O2 | To develop specific, innovative and alternative business models based on cooperation and participatory approaches |
| О3 | To provide insights for the design of effective and sustainable cultural tourism policies |
| O4 | To promote an inclusive and sustainable cultural and creative tourism to the widest possible range of actors |
| 05 | To increase collaboration and networking across Europe |



Workplan structure

8 interconnected Work Pacakges





Pilots

To represent a full range of European territories, communities and cultural heritage, including rural and agrarian landscapes, memory places of local identities, minorities, conflictive heritage and dark heritage.

| | 5 specific objectives |
|----------|--|
| Pilot #1 | Bibracte - Morvan des Sommets: a landscape in common (France) |
| Pilot #2 | Traditional irrigation systems in South-East Spain (Granada-Almería, Spain) |
| Pilot #3 | The heritage of the Vlach ethnolinguistic minority in the Upper Vjosa valley (Albania) |
| Pilot #4 | Rural Roma heritage in Hungary (Hungary) |
| Pilot #5 | Historic graves of Ireland and the Irish diaspora (Ireland) |
| Pilot #6 | Renaissance of mining-related cultural heritage and heritage communities in central Slovakia |
| Pilot #7 | Digital nomadism in heritage-rich communities, Idrija (Slovenia) |
| Pilot #8 | San Giorgio, the Threshold of the Sacred Mountain: the link between Local Identities and Sustainable Tourism (Switzerland) |

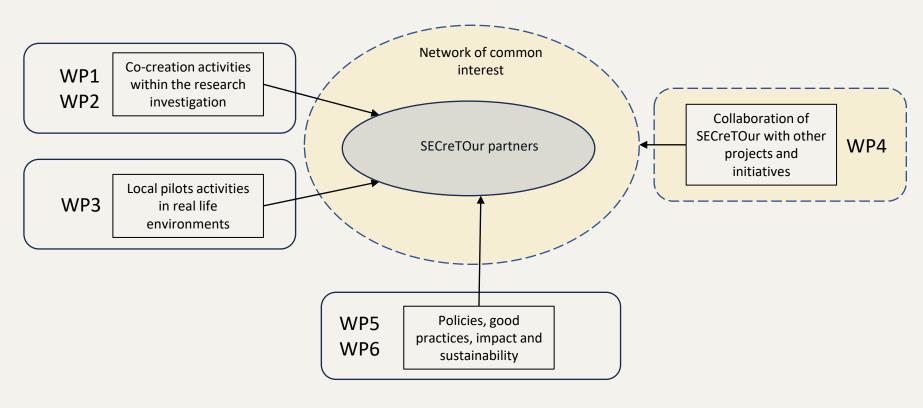
Expected results

4 main areas of outcomes are expected to be generated by the project

- 1. Models for social contracts to be established between local communities, local administrations and stakeholders to promote creative cultural tourism in the respect and valuing of local culture.
- 2. Verification of the models for social contracts in real life environment and preparation for further deployment in these contexts, within a wide and varied range of outputs at pilot scale.
- **3. Policy recommendations**, instruments, and examples of good practices and success stories, lessons learnt and advice to avoid barriers and threads.
- 4. A network of common interest composed by the wide range of actors participating in the project and its pilots, as well as other projects and initiatives that care for sustainable tourism development that is respectful of the local communities.

Network of common interest

A bottom-up process that starts from the acknowledgment of commonalities of problems, the sharing of values and the genuine interest to cooperate





Communication, dissemination and networking

Project's website: https://secretourproject.eu/





Project's blog on digitalmeetsculture

https://www.digitalmeetsculture.net/projects/secretour-blog/

Hosted by the digitalmeetsculture magazine









Thanks for your attention



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