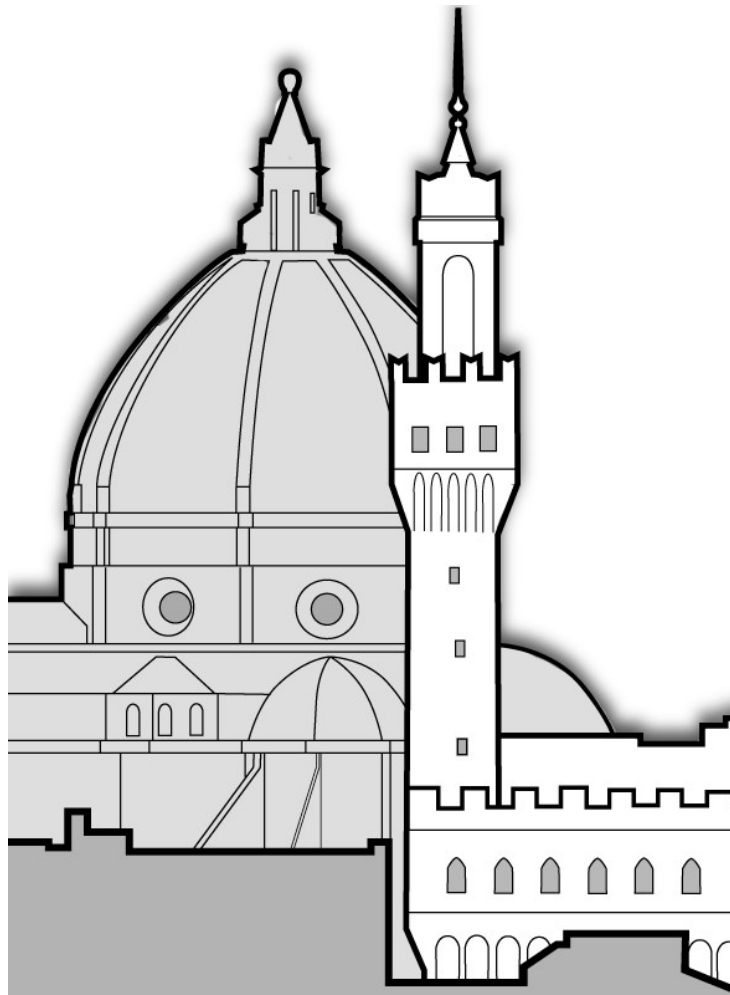


**Electronic Media & the Visual Arts**

# EVA 2025 Florence

**26 May 2025**



# ... EVA 2025 Florence ...

26 May 2025

## **Main Topics**

- ◆ **Artificial Intelligence for:**
  - Cultural Heritage
  - Creative Enterprises
  - SME and Industries
  - Society
  - Public Administrations
- ◆ **Artificial Intelligence Perspectives and Evolution**
- ◆ **European Commission Projects and Plans regarding Innovation Technologies, Artificial Intelligence and Cultural Heritage**
- ◆ **Leading Applications in the Cultural Area:**
  - Galleries
  - Museums
  - Libraries
  - Archaeological Sites
  - Monuments
  - Historical Palaces
- ◆ **Management of Cultural Institutions and Museums by using ICT & Cloud Systems and Artificial Intelligence:**
  - Documentation
  - Access
  - Guides & Other Services
- ◆ **Human-Computer Interaction**
- ◆ **Copyright Protection**
- ◆ **Cybersecurity**
- ◆ **Applications to *e-government* and *e-learning***
- ◆ **New 3D Developments and Applications in the Cultural Area**
- ◆ **Augmented, Mixed and Virtual Reality**
- ◆ **Virtual Galleries and Immersive Exhibitions**
- ◆ **Digital Art**
- ◆ **Digital Music**
- ◆ **Digital Theatre**
- ◆ **NFTs and Digital Product Passport**
- ◆ **Cultural Tourism and Travel Applications**
- ◆ **Impact of Artificial Intelligence and Culture in the Smart Cities**
- ◆ **Health Systems**
- ◆ **Art and Medicine**
- ◆ **Climate Change**
- ◆ **Environmental Protection**
- ◆ **Ethical Issues**

**EVA Florence Organizer: Vito Cappellini**

**Co-Chairmen: Vito Cappellini – Enrico Del Re**  
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Cooperation with the **Advisory Board**

**Offers of Papers are to be sent - 2 pages Summary - to the Organizer by 25 March 2025.**  
**Acceptance of the Papers will be sent by 10 April to prepare the final Paper by 25 April**

**Venue: Grand Hotel Minerva, Florence**